

Ballet Sheet 2 (Master: Andrei Kozlov)

registered by Francisco Seoane

Bar*Excercise 1: Plié* $0\beta (1)$ $1\beta Gpl 0 | 1 | 2 | 2' | Dpl 3 | 2 | Dpl 3 | 2, dg \rightarrow, (2) fm |$ $2\beta Gpl 0 | 1 | 2 | 2' | sp \leftarrow 3 | 2 | 3 sp \rightarrow 2 | 0^* dg \rightarrow 2, rj^{\frac{1}{4}} \leftarrow, (\widehat{4}) fm |$ $3\beta Gpl 0 | 1 | 2 | 2' | Dpl 3 | 2 | Dpl 3 | 2, dg \uparrow, (\widehat{5}) fm |$ $4\beta Gpl 0 | 1 | 2 | 2' | Dpl 3 | 2 | Dpl 3 | 2, dg \rightarrow, (1) fm |$ $5\beta sp \uparrow ||||| ev 3 |$ $6\beta sp \downarrow ||||| Hps, dg \rightarrow, (2) |$ $7\beta sp \leftarrow ||| sp \rightarrow ||| dg \rightarrow, rj^{\frac{1}{4}} \leftarrow, (\widehat{4}) fm |$ $8\beta Dpl 0 | 1 | 4' rv 1' | ps | 2 3 | 0^* 2 | dg \uparrow | (\widehat{5}) fm |$ $9\beta rc \leftarrow |||||$ $10\beta rc \Rightarrow ||||| 3 rv 3 |$ $\beta\sigma$ *Excercise 2: Slow Battement Tendu* $0\beta (\widehat{5})$ $1\beta tn \uparrow |^2 dg \uparrow, (\widehat{5}) Pfm | E | Ctn \rightarrow |^2 dg \rightarrow, (\widehat{5}) Pfm | E |$ $2\beta tn \downarrow |^2 dg \downarrow, (\widehat{5}) Pfm | E | tn \uparrow ||_3 dg(\uparrow, cl(\downarrow) cl(\uparrow), (\widehat{5}) fm |$ $\beta\beta$ *Excercise 3: Fast Battement Tendu* $0\beta (\widehat{5})$ $1\beta tn \uparrow | Ctn \rightarrow | tn \downarrow | Ctn \rightarrow | tn \uparrow ||_3 tn \downarrow ||_3$ $2\beta Ddvpe \uparrow | Dev fm | Ddvpe(\downarrow) Dev fm | (1) tn \rightarrow |^3 dg \rightarrow, (\widehat{5}) fm |$

$\beta\beta$

Excercise 4: Battement Jeté

$0\beta \widehat{(5)}$

$1\beta Bjt \uparrow | CBjt \rightarrow | Bjt \downarrow | CBjt \rightarrow | Bjt \uparrow |_2 CBjt \rightarrow |_2 Bjt \downarrow |_2 CBjt \rightarrow |_2$

$2\beta Bjt \uparrow | |_3 Bjt \downarrow | |_3 pqpe \rightarrow | |_2^3 dg \rightarrow -, (5)fm |$

$\beta\beta$

Excercise 5: Ronde de Jambe sour l'terre

$0\beta \widehat{(5)}$

$1\beta Rrj \Rightarrow |^4 Rrj^{\frac{1}{4}} \Rightarrow, Rrj^{\frac{1}{4}} \Leftarrow | Rrj^{\frac{1}{4}} \Rightarrow, Rrj^{\frac{1}{4}} \Rightarrow | Rrj^{\frac{1}{4}} \Leftarrow, rj^{\frac{1}{4}} \Leftarrow = |$

$\beta 1 \delta$

$2\beta Gcl \uparrow | Gcl \downarrow > | Gcl \uparrow | Gcl \downarrow > | rt- | rt = | rt\# | cl \uparrow |$

$\beta 2 \delta$

$3\beta \swarrow Psp \uparrow dg(\downarrow || || | sp \downarrow dg \uparrow) || | \nearrow \widehat{(5)}rv |$

$4\beta sp \uparrow || || | sp \downarrow (> || || dg \rightarrow |$

$5\beta sp \leftarrow || | sp \rightarrow || | rl \rightarrow || | Mps > ||$

$6\beta Pdv \uparrow || | ft^{\frac{1}{2}} \Leftarrow || | ft^{\frac{1}{2}} \Leftarrow \gg || || |$

$7\beta pn \uparrow || || | 3 bc \triangleright) 3 || || |$

$\beta\sigma$

Excercise 6: Battement Fondu

$0\beta \widehat{(5)}$

$1\beta fn \uparrow || | fn \uparrow || | tm \uparrow (\gg | ft \Rightarrow | \downarrow Grj ||$

$\beta 1 \sigma\delta$

$2\beta fn \rightarrow || | fn \rightarrow || | Prj^{\frac{1}{4}} \Leftarrow = | Mrj^{\frac{1}{4}} \Rightarrow = | Prj^{\frac{1}{4}} \Rightarrow = | Mrj^{\frac{1}{4}} \Leftarrow = |$

$3\beta\ rvfn \rightarrow |^4 (\widehat{5})Mfm || st ||$

$\beta\sigma$

Excercise 7: Ronde de Jambe sour l'air

$0\beta (\widehat{5})$

$1\beta\ Arj = |^4 Arj ||_3 Arj ||_3$

$2\beta\ Mfp \rightarrow |^4_2 Mfl \uparrow \rangle | bc |||$

$\beta\ 1, 2\ \delta$

$3\beta\ Mfp^2 \uparrow | P | Mfp^2 \rightarrow | P | Mfp^2 \downarrow | P | Mfp^2 \rightarrow | P |$

$4\beta\ Mfp^2 \uparrow, P | Mfp^2 \rightarrow, P | Mfp^2 \downarrow, P | Mfp^2 \rightarrow, P | Dbm \uparrow |||$

$\beta\ 3, 4\ \sigma$

$\beta\sigma$

Excercise 8: Adagio

$0\beta (\widehat{5})$

$1\beta\ dv \uparrow \rangle 3 ||| rv ||| fm |$

$2\beta\ dv(\downarrow 1' ||| rv ||| fm |$

$3\beta\ dv \rightarrow 3 ||| \nearrow ev | dv \rightarrow | \nwarrow ev | dv |$

$4\beta\ 3\ tm \rightarrow 2 | \swarrow 1\ 2 | 1' pq(\uparrow \gg \downarrow) 2' || \searrow dv \uparrow, br \downarrow | pt^1 \Rightarrow (> |$

$\beta\sigma$

Excercise 9: Grand Battement

$0\beta (\widehat{5})$

$1\beta\ Gbm \uparrow |^3 Pps | ch ||_3 dv \rightarrow | (\widehat{5})fm |$

$2\beta\ Gbm \downarrow |^3 Pps | ch ||_3 dv \rightarrow | (\widehat{5})fm |$

$3\beta\ CGbm \rightarrow |^4 rl \rightarrow |||$

$4\beta\ fl \rangle \uparrow ||| (\widehat{5})fm | pt^2 \Rightarrow \rangle \uparrow || Mps \triangleright \downarrow \rangle 3 ||$

 $\beta\sigma$

Centre

Excercise 10: Adagio

 $0\gamma \searrow (\widehat{5})$

 $1\gamma \text{pt}^2 > \uparrow \parallel pq \uparrow \triangleright (\downarrow pr \Leftarrow \parallel \parallel 3rv 2 \uparrow (\widehat{5})fm \mid$

 $2\gamma \text{pt}^2 > \uparrow \parallel pq \rightarrow \gg (\rightarrow pr \Leftarrow \parallel \parallel 2rv 2 \nearrow (\widehat{5})fm \mid$

 $\gamma 1, 2\sigma$

 $3\gamma \nearrow 3Pps \triangleright \uparrow 2 \mid Mft^{\frac{1}{4}} \Leftarrow, \searrow 2Mps \triangleright \downarrow 3 \mid P, br \parallel$

 $\searrow 2Pps \triangleright (\uparrow 3 \parallel Mft^{\frac{1}{4}} \Leftarrow, \nearrow 3Mps \triangleright (\downarrow 2 \mid P, br \parallel$

 $4\gamma \uparrow \{2pa \rightarrow 3 \mid 3 2 \parallel\}_3 \{3pa \rightarrow 2 \mid 2 3 \parallel\}_3$

 $3pqsu \rightarrow 3 \mid 2pl 3 \mid \text{pt}^2 > \uparrow \parallel$

 $\gamma 3, 4\sigma$

Excercise 11: Battement Tendu

 $0\gamma \searrow (\widehat{5})$

 $1\gamma tn \uparrow \uparrow^2 gl \uparrow \mid gl \downarrow \uparrow Ctn \rightarrow \uparrow^2 Cgl \rightarrow \mid Cgl \leftarrow \mid$

 $2\gamma bs \rightarrow \parallel \nearrow (\widehat{5})ch \parallel_2 ps > (\uparrow \searrow (\widehat{4})pl) \mid \text{pt}^2 \Leftarrow \Rightarrow (\uparrow \parallel$

 $\gamma\gamma$

Excercise 12: Allegro

 $0\gamma \uparrow (\widehat{5})$

 $1\gamma \{Cas \rightarrow \mid Cas \leftarrow \parallel\}^2 gl \rightarrow \mid Cas \rightarrow \mid gl \leftarrow \mid Cas \leftarrow \mid$

 $2\gamma O^{\frac{1}{4}} \Leftarrow Cas \rightarrow \parallel O^{\frac{1}{4}} \Rightarrow Cas (\leftarrow \uparrow^2 bs \leftarrow \mid as (\downarrow \searrow O \Rightarrow sntm \uparrow \mid as (\downarrow$

 $\gamma\sigma$

Excercise 13: Sauter

 $0\gamma \nearrow (\widehat{5})$

 $1\gamma \{2' sn \uparrow 1' |_2 sn \uparrow, 1Mps \triangleright (\downarrow 3 | su ||)\}^2$

 $2\gamma \{2' sn \uparrow 1', \searrow cl(\uparrow | ft \triangleright (\downarrow, fm |)\}^2 vs \rightarrow | vs \leftarrow | db ||_4$

 $\gamma\sigma$

Excercise 14: Jeté Entrelace

 $0\gamma \rightarrow pq \uparrow \gg (\downarrow$

 $1\gamma \{pa^2 \leftarrow, je ||\}^2 \{\leftarrow pq(\uparrow \gg \downarrow) ||\}^2$

 $\gamma 1 \sigma$

 $2\gamma \{tmcp \downarrow | O \Rightarrow pa^2, \leftarrow jt \uparrow | \swarrow tm(\uparrow | br |)\}^2$

 $3\gamma db ||_4 tm, cp(\downarrow \rightarrow jt \uparrow) | db ||_4 \rightarrow pq \uparrow \gg (\downarrow |$

 $\gamma\sigma$

Excercise 15: Coda: Girls piques en dedans sour le manege; Boys tour l' air sour le diagonale